

In the claims:

A1 1 7. (Once Amended) The composition system of claim 6 wherein the header
2 includes a title, a serial number, and [the] a composer's name.

A2 1 21. (Once Amended) The method of claim 20 wherein the header includes a title,
2 a serial number, and [the] a composer's name.

1 28. (Once Amended) A player system that can receive and play downloadable-in-
2 real-time musical data, comprising:

3 an input terminal for receiving a musical work file containing
4 downloadable-in-real-time topology information, downloadable-in-real-time
5 music sequence data, and a sound bank which includes at least one
6 downloadable-in-real-time instrument sound;

A3 7 a synthesizer capable of adding downloadable-in-real-time sounds, said
8 synthesizer being coupled to the input terminal for processing the music
9 sequence data based on the topology information and the sound bank; and
10 a speaker system coupled to the synthesizer for converting the processed
11 music sequence data to sound.

A4 1 35. (Once Amended) The player system of claim 28 further comprising a certifier
2 for certifying rights of the player system to convert the processed music sequence
3 to sound.

1 36. (Once Amended) A method for playing a musical work file comprising the
2 steps of:
3 receiving [a] said musical work file containing downloadable-in-real-time
4 topology information, downloadable-in-real-time music sequence data, and a
5 sound bank which includes at least one downloadable-in-real-time instrument
6 sound;
7 processing the music sequence data based on the topology information
8 and the sound bank; and
9 converting the processed music sequence data to sound.

cont.

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1 37. (Once Amended) The method of claim 36 [wherein the step of receiving a]
2 comprising the further step of transmitting said musical work file [is achieved]
3 by a CD drive.

1 38. (Once Amended) The method of claim 36 [37 wherein the step of receiving a]
2 comprising the further step of transmitting said musical work file [is achieved]
3 by a network communications interface.

AS
1 43. (Once Amended) The method of claim 36 further comprising the step of
2 certifying rights of the player system to convert the processed music sequence to
3 sound.

1 44. (Once Amended) A player system that can receive and play downloadable-in-
2 real-time musical data, comprising:
3 means for receiving a musical work file containing downloadable-in-real-
4 time topology information, downloadable-in-real-time music sequence data, and
5 a sound bank which includes at least one downloadable-in-real-time instrument
6 sound;
7 means for processing the music sequence data based on the topology
8 information and the sound bank; and
9 means for converting the processed music sequence data to sound.

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1 45. (Once Amended) A computer-readable medium storing program code for
2 causing a computer to perform the steps of:
3 receiving a musical work file containing downloadable-in-real-time
4 topology information, downloadable-in-real-time music sequence data, and a
5 sound bank which includes at least one downloadable-in-real-time instrument
6 sound;
7 processing the music sequence data based on the topology information
8 and the sound bank; and
9 converting the processed music sequence data to sound.